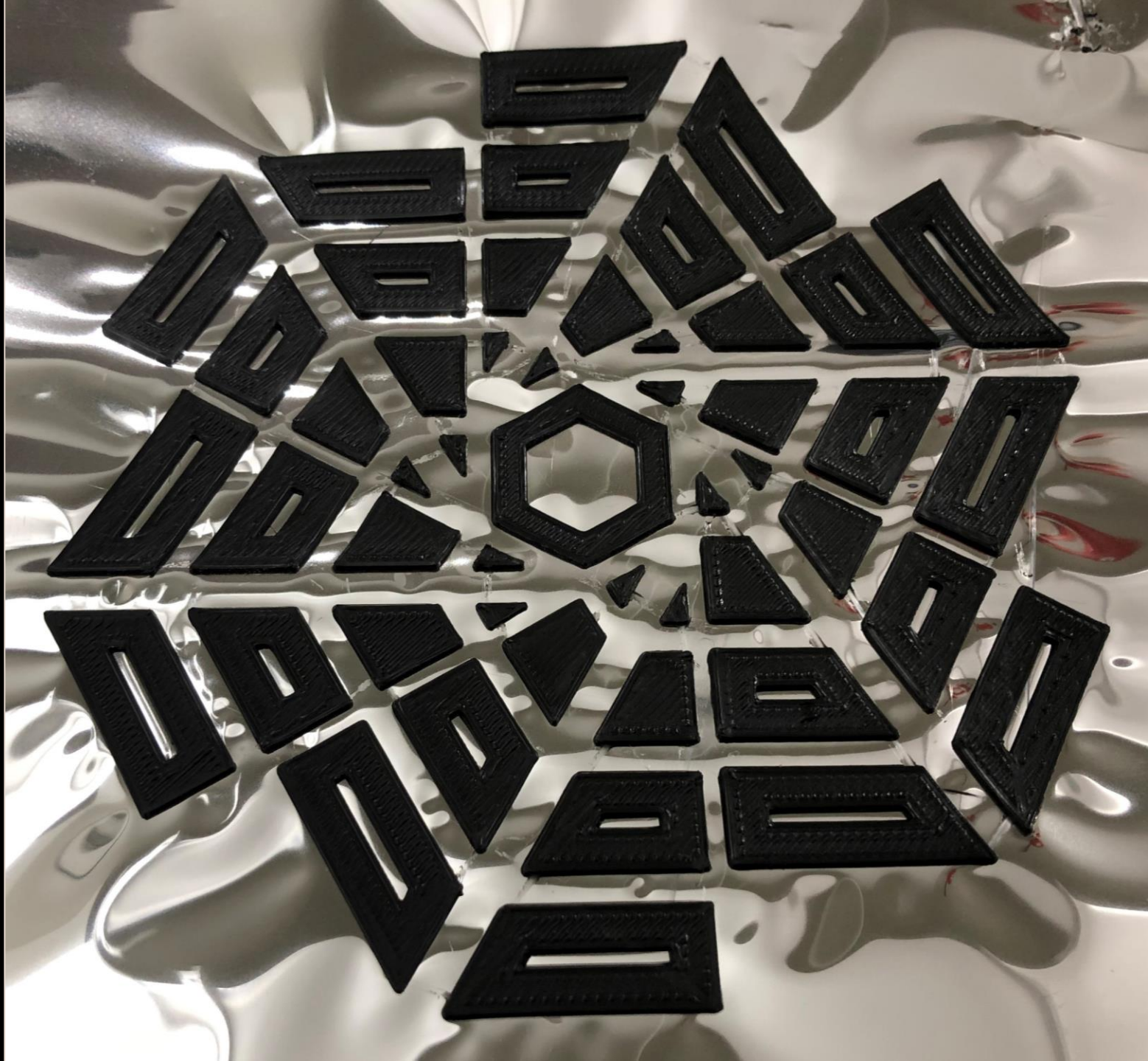

3D-PRINTED ORIGAMI SELF- FOLDING SOLAR SAIL

Space Power Workshop 2021

Stefania Soldini, University of Liverpool

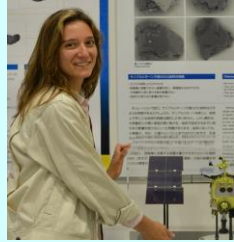
Aloisia Russo and Paolo Paoletti



OUR TEAM

Project Team:

University of Liverpool



Dr Stefania Soldini, PI
(Space Mission Analyst)



Dr Paolo Paoletti, Co-I
(Robotics & AM)



Ms Aloisia Russo, RA
(Leading Researcher AM)

Oxford Space Systems

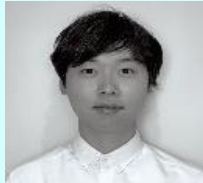


Dr Juan Reveles
(Deployable Structures)



Japan Aerospace Exploration Agency

Dr Naoya
Ozaki
(CubeSats)



Prof Osamu Mori
(Solar Sails)

Dr Ahmed
Sugihara
(Solar Sails)



Dr Stephane
Bonardi
(Robotics)

The University of Sheffield



Prof Iain Todd
(EPSRC Future Manufacturing)

Mentor:



SOLAR SAILS STATE OF THE ART

Type of solar sail deployment:

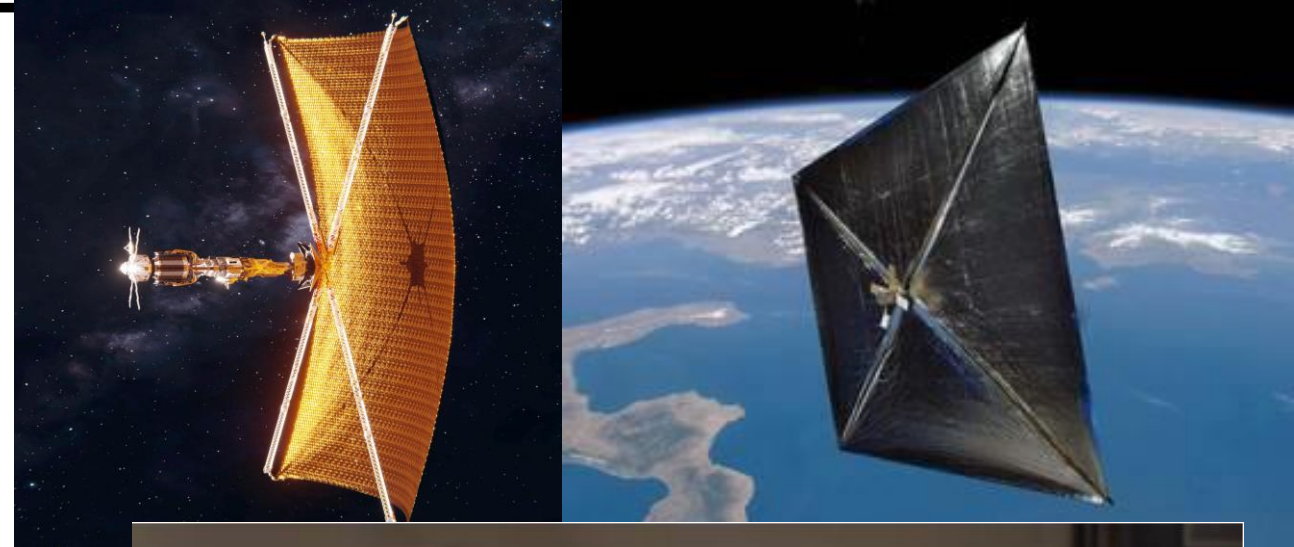
- **Mechanical:** through booms
- **Inflation:** L-Garde solar sail (video on the right)
- **Spinning:** IKAROS
- **Ours:** PDLC + mechanical/thermal/electromagnetic

Materials:

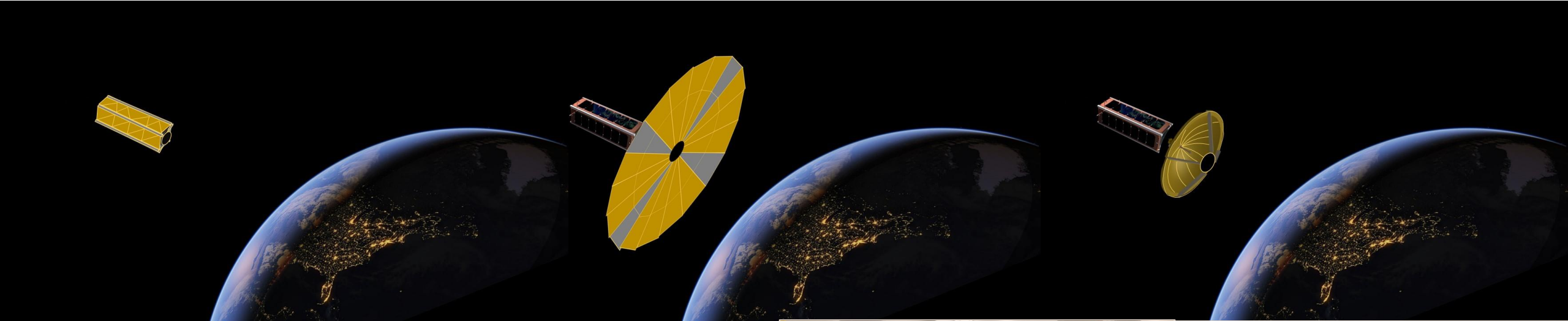
- Aluminized membrane (high reflectivity)
- Reflective Control Devices for ACOM
- Flexible and thin solar cells

First Space Experiment:

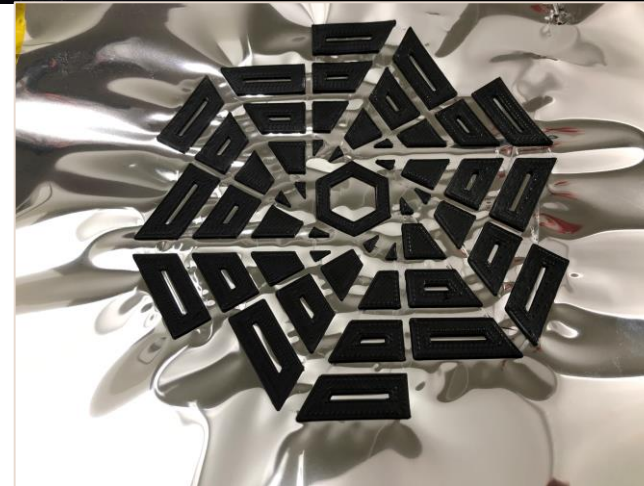
- JAXA's IKAROS Mission (2010)



RESEARCH OBJECTIVES



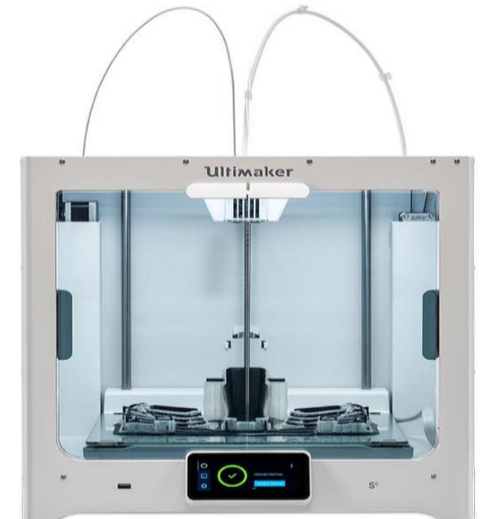
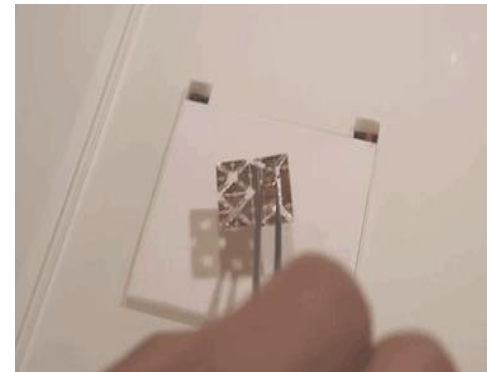
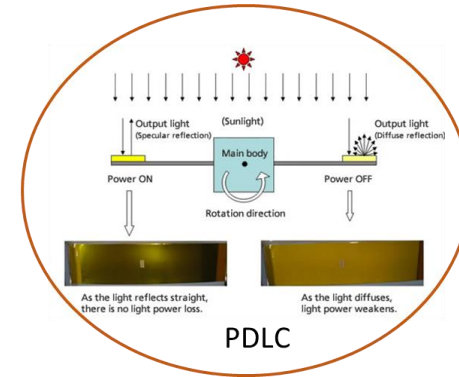
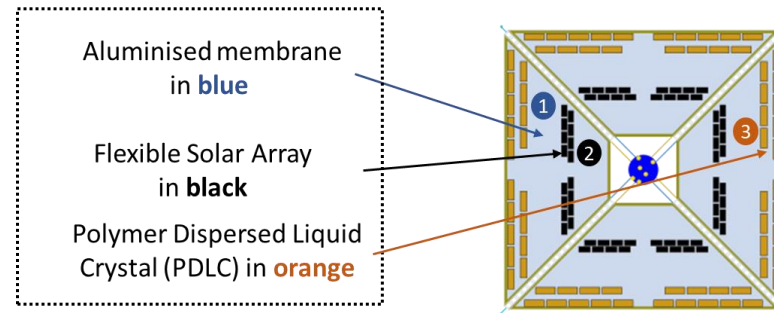
- Explore next generation of solar sails and **AM techniques** for morphing CubeSats capabilities.
- To look at AM techniques for the design of **folding mechanism** applied to solar sail membranes
 - Can AM facilitate a cost-effective manufacturing of origami's crease patterns for self-foldable morphing solar sail membranes?
 - Which AM techniques and materials can enable the manufacturing of embedded devices for regulating the thermal-optical properties of the sail membrane?



Proof of concept

SYSTEM CONSTRAINTS

- Prototype dimensions
- Ultimaker materials compatibility: NO Peek
- Material suitable for space applications or with high TRL
- Triangle based pattern
- 1G tests
- Thermal constraints due to the space environment
- PDLC devices constraints



- 2015 IEEE International Conference on Robotics and Automation (ICRA) Washington State Convention Center Seattle, Washington, May 26-30, 2015

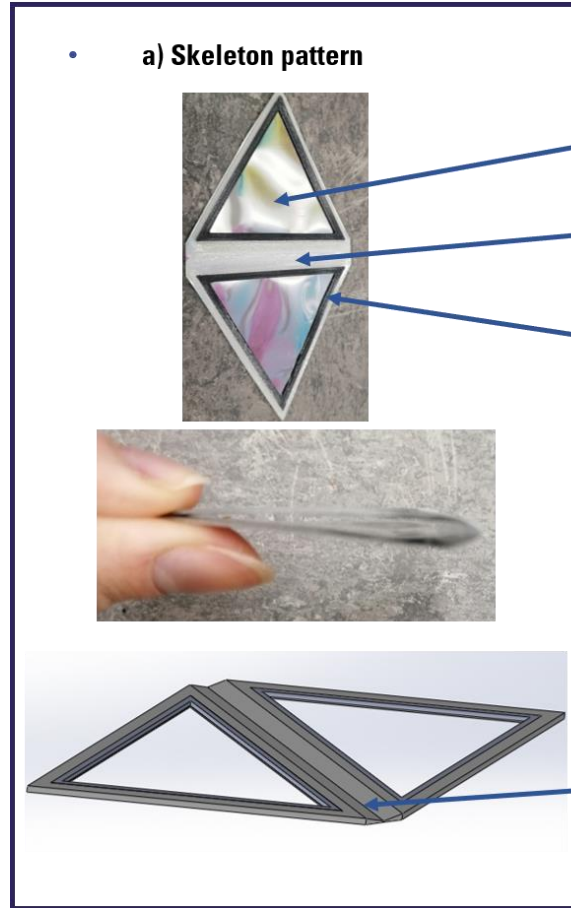
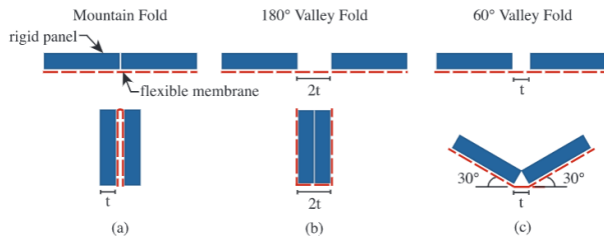
TRADE-OFF ANALYSIS

Three different origami patterns

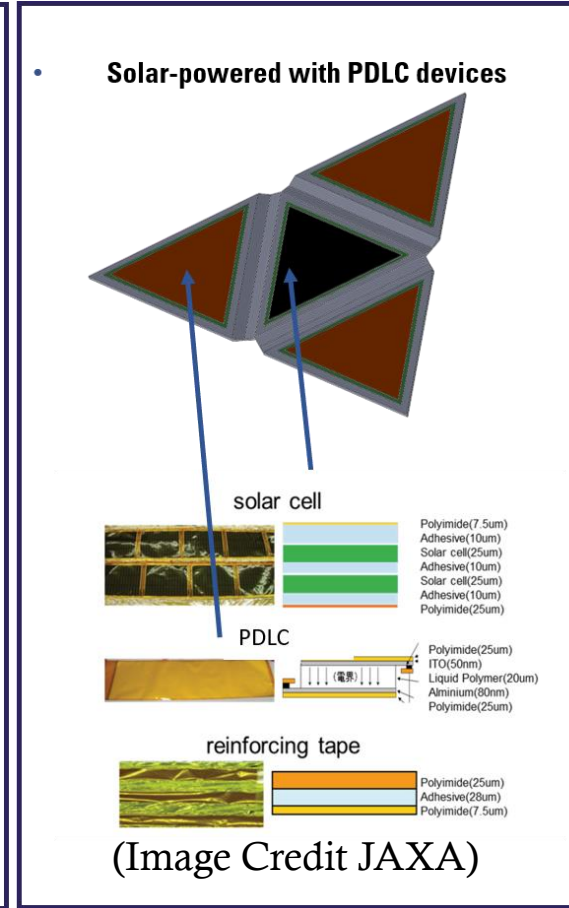
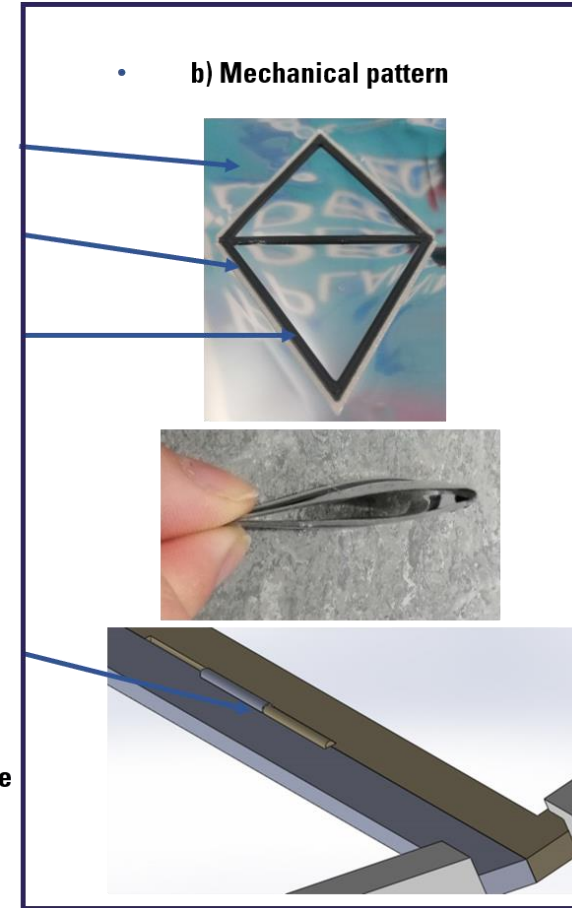
- Mechanical
- Skeleton
- MIT robot origami

Suitable material to be printed direct on Mylar and Kapton

Suitable way to set the high reflective material on the printer plate



Mylar
TPU 95A
PLA



WEIGHT COMPARISON

- PLA,TPU and Mylar

- PLA,TPU and Kapton

- ABS/CC,TPU and Kapton

- ABS/CC,TPU and Mylar

- Nylon/CC, TPU and Mylar

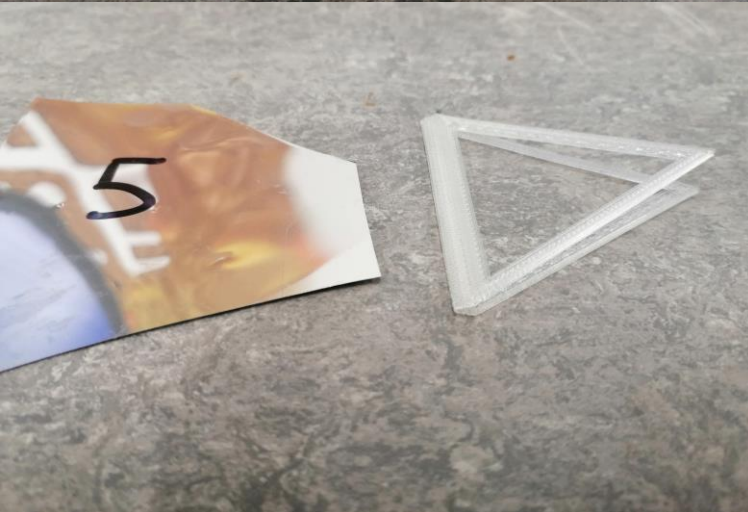
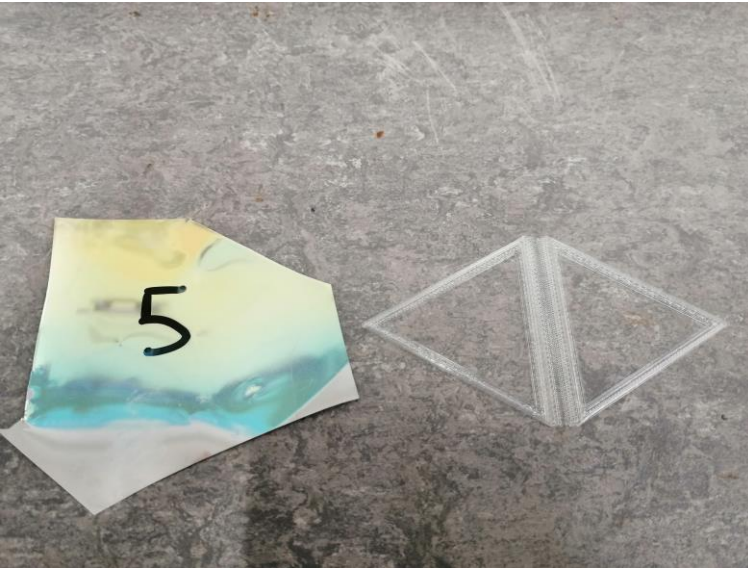
- Nylon/CC , TPU and Kapton



THE POWER OF THE 4D-PRINTING

- Test 5: new 4D filament used
- In the oven for 3 minutes at 75°C
- Deformed with 7° of inclination

- Test 5: water at 60°C



CAD DESIGN OF THE FINAL SHAPE

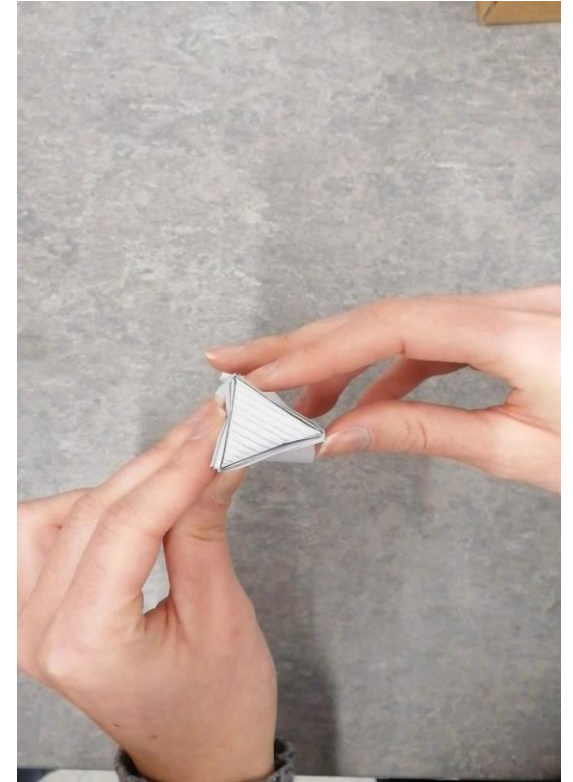
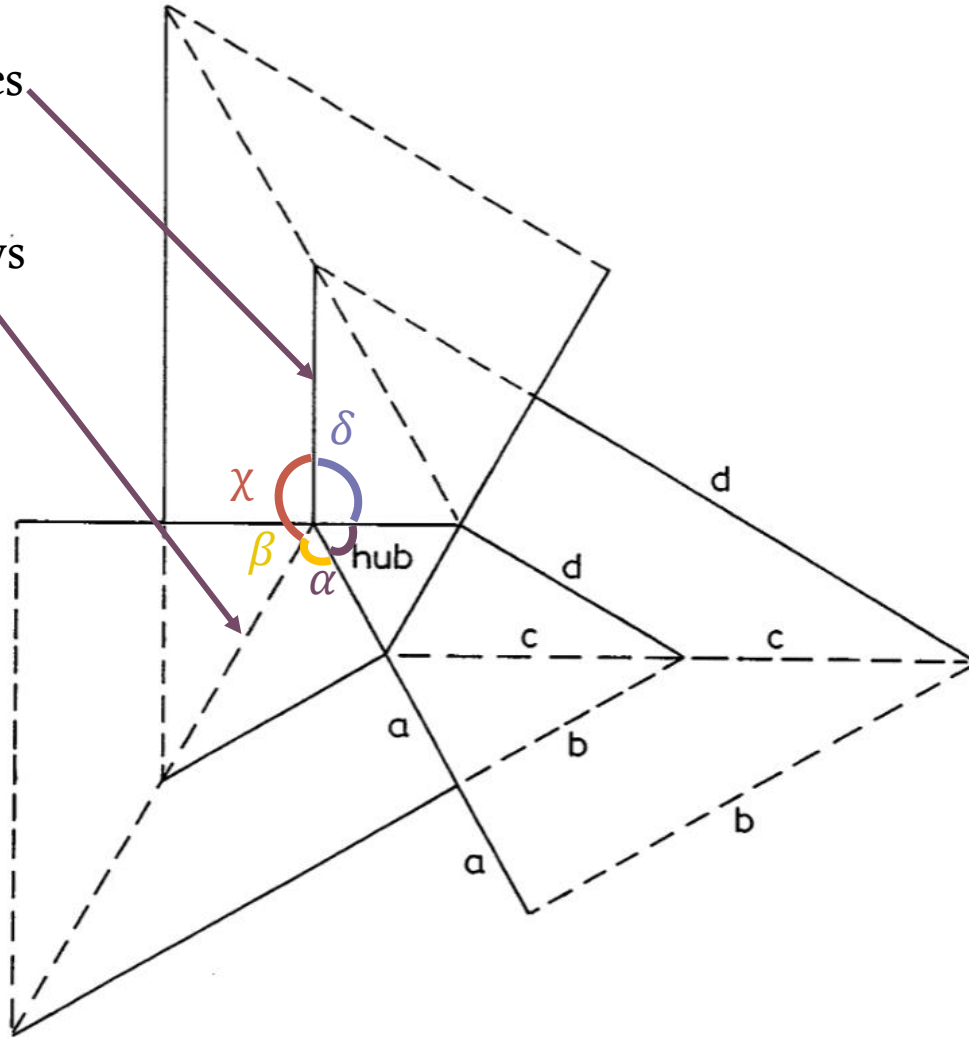
- *Major folds* $n=3$
folding lines from central figure edges
They are mounts
- *Intermediate folds*
dashed folding lines which are valleys
- *Hub angle* $\alpha = \left(1 - \frac{2}{n}\right)\pi$

$$\alpha + \beta + \delta + \chi = 2\pi$$

$$\beta = \frac{\pi}{n}, \chi = \left(\frac{1}{2} + \frac{1}{n}\right)\pi$$

$$\alpha = \frac{\pi}{3}, \beta = \frac{\pi}{3}, \delta = \frac{\pi}{2}, \chi = \frac{5}{6}\pi$$

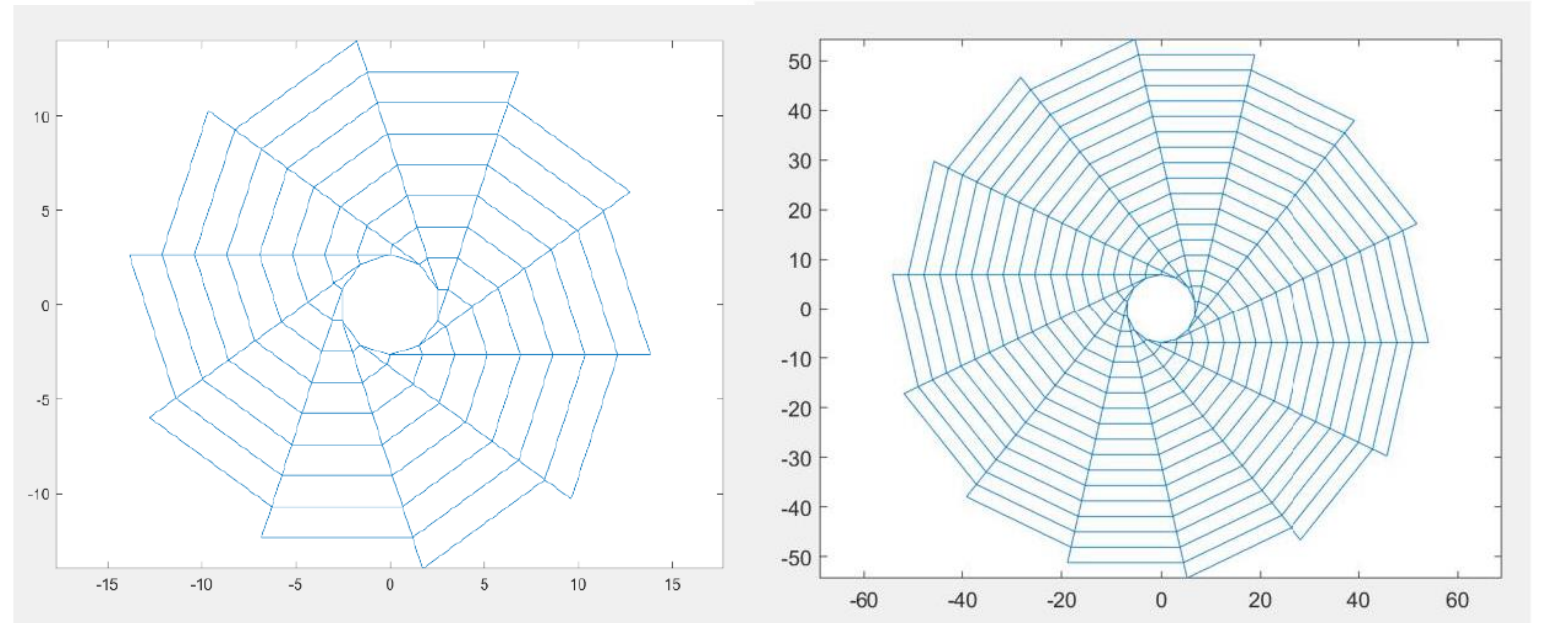
$$a = 3 \text{ cm}, b = 5.2 \text{ cm}, c = 6 \text{ cm}$$



CAD DESIGN OF THE FINAL SHAPE

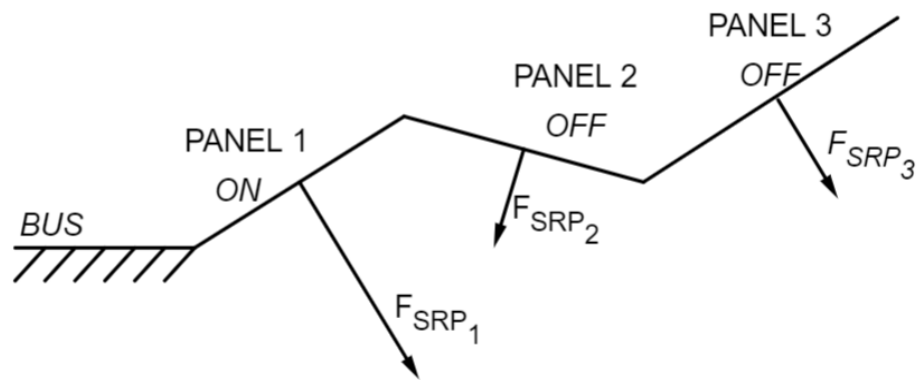
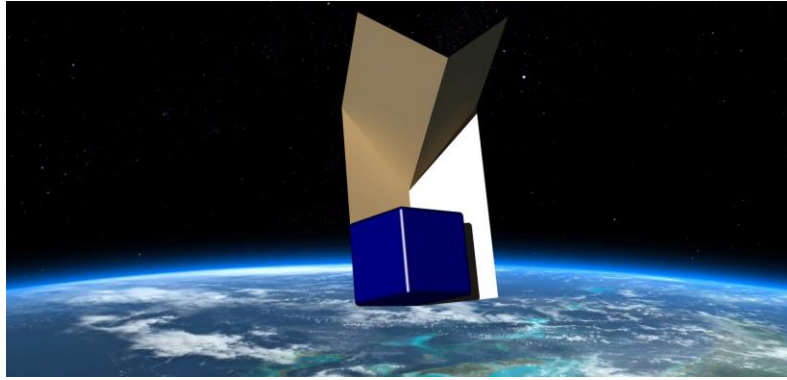
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 $\alpha + \beta + \delta + \chi = 2\pi$
 $\beta = \frac{\pi}{n}, \chi = \left(\frac{1}{2} + \frac{1}{n}\right)\pi$
 $\alpha = \frac{\pi}{3}, \beta = \frac{\pi}{3}, \delta = \frac{\pi}{2}, \chi = \frac{5}{6}\pi$
 $a = 3 \text{ cm}, b = 5.2 \text{ cm}, c = 6 \text{ cm}$

Algorithm based from Guest & Pellegrino, 1992



Mr Robert Ariss, BEng Student, Liverpool

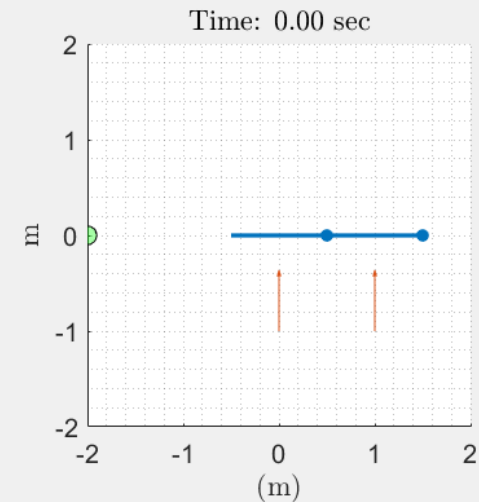
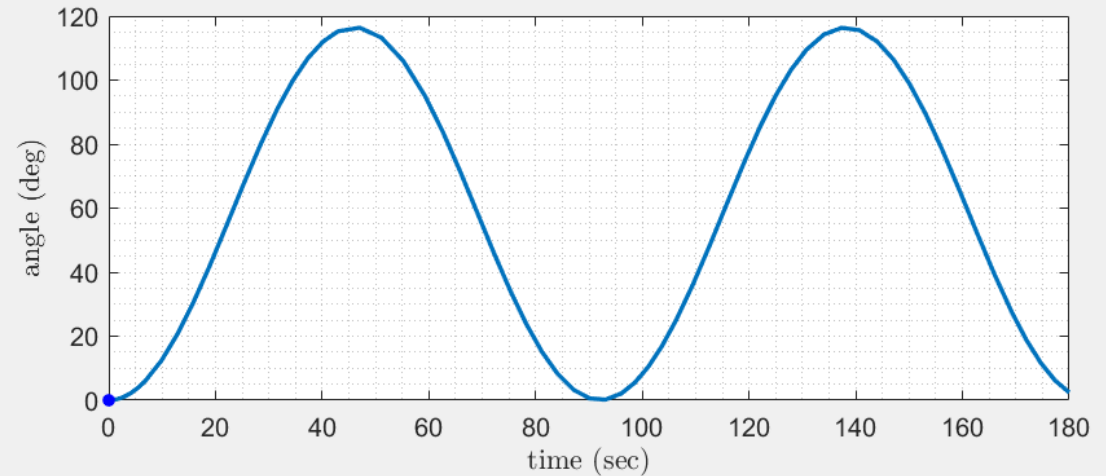
ONE LINK SIMULATION RESULTS



Mr Aleksander Fiuk, MEng TU Delft

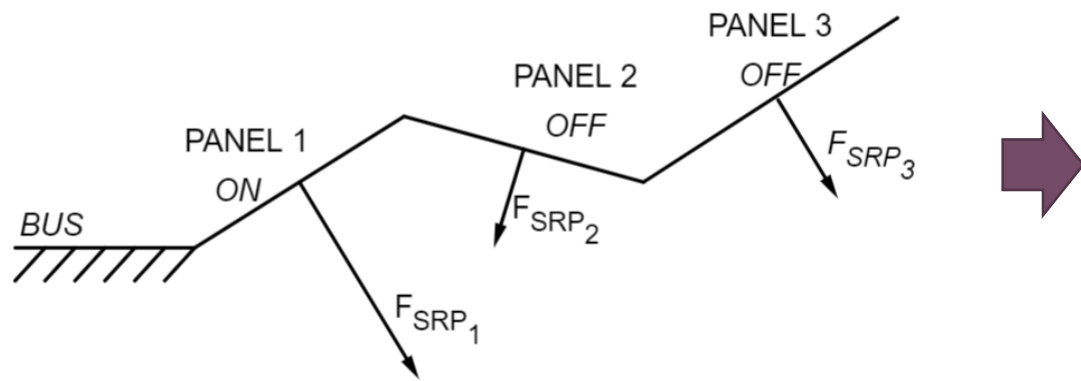
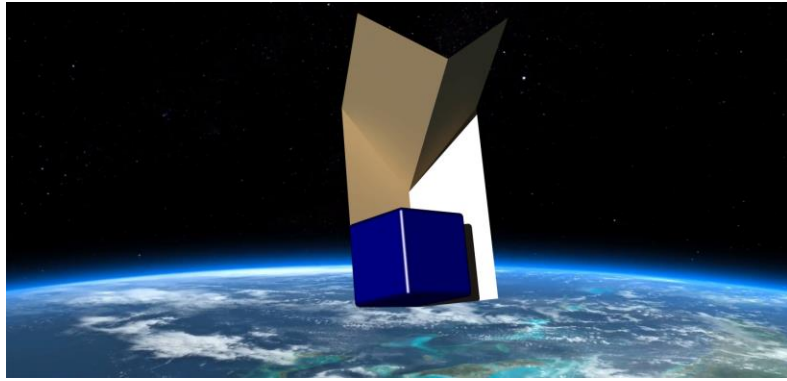


Multi-body origami simulation in collaboration with Prof. Colin McInnes

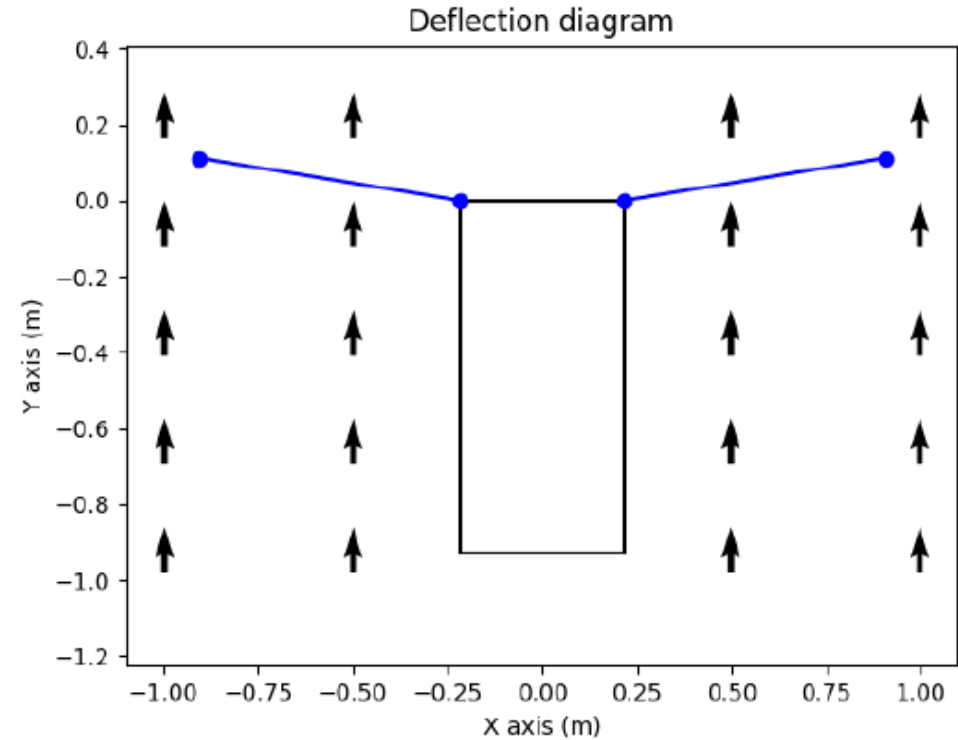


Ms Aloisia Russo, Research Assistant, Liverpool

TWO LINK AND BUS



Mr Aleksander Fiuk, MEng TU Delft



Mr Raymond Minarro, BEng Student, Liverpool



Multi-body origami simulation in collaboration with Prof. Colin McInnes

CEII/NETWORK+ EPSRC GRANT

**connected
everything.**
industrial systems in the digital age



OXFORD
SPACE
SYSTEMS

Imagine a bio-inspired approach towards space exploration...

Exploration



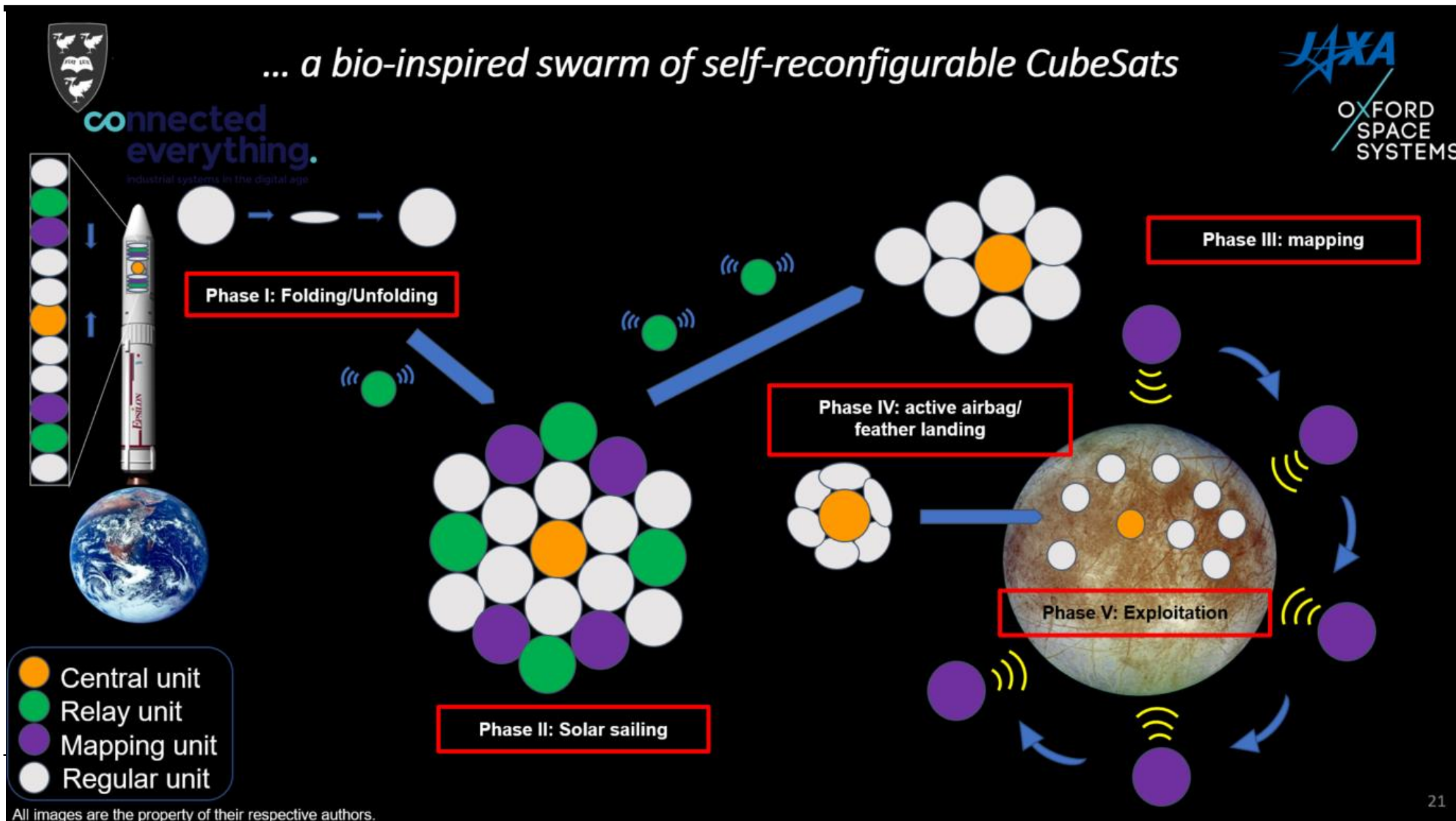
Coordination



Reconfiguration



OUR VISION



Connected Everything: Accelerating Digital Manufacturing Research Collaboration and Innovation

Feasibility studies

- Funding novel ideas including exploratory interdisciplinary projects
- connectedeverything.ac.uk/feasibility-studies/
- Next call in Autumn 2020

Thematic areas

- Our 9 themes cut across all our activities. New themes are Regulation, Socio-technical data rich systems, Creativity & Design
- connectedeverything.ac.uk/activities/thematic-areas/

Strategic agenda setting

- We work with industry to identify partners for future research and opportunities for investment in new technologies
- Digital World 2050 report will be written in year 3 (2021/22)

People movement and skills

- We offer ECR placements to go into industry and workshops to increase industry engagement
- We will support summer schools and workshops

Conferences and networking

- Supporting leadership development and access to the best ideas within digital manufacturing
- We deliver an annual conference, offer networking opportunities within and across other related networks

Dissemination and impact

- We share everything we do connectedeverything.ac.uk

THANKS FOR THE ATTENTION

Questions?



UNIVERSITY OF
LIVERPOOL

**connected
everything.**
industrial systems in the digital age



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